

KEITH SINTAY

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Digital Domain: : Senior Character Animator

"Tron: Legacy" *Current production*
"Percy Jackson and the Olympians" *Animated Hydra and Fury*
"Transformers 2" *Animated Wheels Bot and various other Bots*
"GI Joe" *Animated Characters in Accelerator Suits and vehicles*

Reel FX: Senior Character Animator

"Open Season 2" *Animated Boog, Elliot and assorted animals*

Sony Pictures Imageworks: Senior Character Animator

"I Am Legend" *Animated Hemocytes*
"Beowulf" *Animated Dragon, Horses and Various Leads*
"Surf's Up" *Animated Cody, Tank, Big Z, Lani. (Was part of the Surf team)*
"Monster House" *Animated House, Kids*
"Open Season" *Animated Boog, Elliot, Beth, Shaw, Ian*

Dreamworks Feature Animation: Character Animator

"SharkTale" *Animated Oscar, Don Lino, Angie, Lenny*
"Sinbad" *Animated Sinbad's Crew*
"Spirit" *Animated Spirit, Little Creek*

Walt Disney Feature Animation

"Tarzan" *Additional Clean-up animation on Terk and Little Tarzan*
"Mulan" *Misc. character animation and Cleanup*
"The Hunchback of Notre Dame" *Breakdown artist on Gargoyles*
"Pocahontas" *Inbetweener on title character*

Instructor/Mentor

Animation Mentor

◆ 2006- Present: **Instructor** at the acclaimed online animation school

Miscellaneous Animation and Art

- ◆ 1999- 2005: Free-lance Animator and Storyboard Artist
 - Renegade Animation: Warner Bros. New Bugs Bunny Hour** (animated show opening and closing credits)
 - Calabash Animation;** various “**Trix**”, “**Lucky Charms**”, and “**Brach’s Candies**” national spots (*Animator*)
 - Boarded Florida Lottery “**MegaBall**” Campaign spot
 - Boarded **Tarzan Live** Commercial spot, Disney’s Animal Kingdom
- ◆ 2000: Works Published in textbook, “**Storyboards: Motion In Art**” (Second Edition).By Mark Simon
- ◆ Recipient of the Silver Award from the Houston World Fest for Animation on the 1999 “**COLD EEZE**” animated commercial campaign
- ◆ 1995: Interactive CD-ROM “**Pocahontas**” (clean-up on title character)

TECHNICAL SKILLS

Autodesk **MAYA**

Adobe Photoshop, Adobe Premiere

Hash 3D Animation Master

ToonShooter (Animo)

FORMAL EDUCATION

1986-1991: Central Michigan University BFA, 1991

CONTINUING EDUCATION

1995-Present: Weekly Figure drawing classes

1998: “Visual Structure in Film” seminar with Bruce Block

1998: Acting course instructed by Al Ruscio and Kate Williamson

1998: Sculpting course with professional animation sculptor Tony Cipriano

1994: Completion of **Disney Animation Training Program**

<http://www.keithsintay.com>